# 1st International Bow-making Competition "Maestro GIOVANNI LUCCHI"

## APPLICATIONS DUE BEFORE 12:00 NOON, APRIL 30TH, 2016 INFORMATION:

e-mail: <u>info@fondazionelucchi.it</u> Tel. +39 338 820 5355

Read all terms and conditions before entering.

ART. I

The Fondazione Lucchi presents the

#### 1st International Bow-making Competition "Maestro GIOVANNI LUCCHI"

to take place in CREMONA and MILAN (at Castello Sforzesco) this May 2016

ART. II

Bow-makers of all nationalities are welcome to participate.

Neither students nor family members of the International Jury may participate. Official competition registration forms can be downloaded from the Lucchi Foundation website. All participants must return a completed registration form, as well as a copy of proof of payment before 12:00 noon on April 30th, 2016. The aforementioned documents may be sent directly to the Fondazione Lucchi at Via Monteverdi 18a, or via email as a PDF to info@fondazionelucchi.it.

Applications must be accompanied by a proof of payment; €30.00 for each bow entered.

Registration Forms and Rules of Payment are available on the competition webpage listed below:

### www.fondazionelucchi.it/concorso

#### ART. III

The competition, while open to all bow-makers, shall be open to only **modern** violin bows. Baroque bows will not be accepted.

All work submitted must be done so anonymously; bows shall not bear any recognizable elements, artist names, stamps, etc. As such, any such identifying marks are to be covered where necessary, while still allowing full dismantling of the frog and accompanying components from the bow stick.

All bows **must be delivered** to Via Monteverdi 18a on the **10th or 11th of May, 2016** between 10am and 5pm. Tel. +39 338 820 5355

Bows, as well as their accompanying cases, must also be free of identifying marks that may sway judging.

Each bow shall be assigned a temporary "nickname" which will appear on their accompanying ID tag, as well as inside a sealed envelope. The **sealed envelope** shall also contain the competitors information, as well as the time and place of the bows construction.

#### ART. IV

All bows submitted shall first enter the first elimination phase, in which the Jury will remove bows not meeting the requirements.

In the second phase, bows will be subjected to an assessment based on aesthetics and style. Next, an acoustic test shall be performed. Bows with the highest average scores shall then be admitted to the final, public acoustic test. The Jury will then establish the finalists. These remaining bows shall be ultimately judged by a full jury of both musicians and bow-makers. This final phase shall be open to the public, and will take place at Castle Sforzesco in Milan on May 14th. Forms compiled by the public will be added to those votes given by the Jury to reach a decision on the winning bows.

At the end of these evaluations, the Jury will announce the winning bows.

#### ART. V

Upon completion of the final evaluation, the envelopes containing each bow-makers information shall be opened, and the winners will be announced in writing via to the international press, as well as on the competition website.

#### ART. VI

The jury will be comprised of experienced bow-makers and musicians. Names of the jury members will be published via an official statement to the press and on the official competition website. All jury meetings shall exclude outside parties, and will be recorded.

#### ART. VII

#### The award ceremony will take place May 15, 2016 at Castello Sforzesco in Milan.

The competition bows will be on display until May 29th, 2016 from 10am to 5pm.

The jury will award participants with prizes starting from a gold medal with diploma, followed by the silver and bronze medals, both with diplomas.

Bow-makers whose work is put on display at the competition shall recieve a diploma of participation from the Lucchi Foundation. Other prizes to organizations or individuals will be assigned at the discretion of the jury.

#### ART. VIII

Bows may neither withdrawn nor replaced during the exhibition period, until May 29th, 2016.

#### ART. IX

At the end of the exhibition, (May 29th) bows may be collected by competitors bearing the original delivery receipt, and declaration of proof of ownership, authorizing withdrawal. Bows may then be claimed at the Lucchi Foundation in Cremona, Via Monteverdi 18a, from June 1st 2016 from 10am to 3pm. Bows that remain unclaimed will be filed and stored at the Lucchi Foundation of Cremona.

#### ART. X

The Lucchi Foundation is committed to taking the utmost care of submitted bows. The jury will do its very best to ensure the submitted works are kept in the condition in which they arrived.

All bows are, by agreement, assigned an insurance value not exceeding €1,000.00.

The organization is not liable for any damages amounting more than those indicated above, and will insure that within the limits of the allotted value, each bow will be insured against fire, theft, and damage.

Competitors wishing to insure their works for amounts higher than those indicated above are to bring their own contracts and insurance information. In this case they are to give written notice at the time of delivery of said works.

The provided insurance comes into effect as soon as each bow is physically entered, and shall cease as soon as the bow leaves the organization's possession, and returns to its rightful owner.

Bows that are not collected before June 15th 2016 will no longer be covered by the liability insurance. From the 16th of June onwards, the insurance shall be dropped, and each bow in the organizers custody shall be given a value of  $\in 10.00$ . It is to be clearly noted that any and all bows not collected before the end of the year 2016 shall be considered free donations to the Lucchi Foundation, and will be used at their own discretion.

ART. XI

Any disputes regarding the interpretation or application contained herein, regarding either the competition or rules, shall be dealt with at the discrepancy of the Court of Cremona.

By signing here, I affirm that I have read and understood this agreement, and I accept and agree to all of its terms and conditions.

This competition promoted by:



